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CLEVELAND MUSEUM OF ART

ACCESSIONS—GIFTS

OBJECT	SOURCE
Marble, "Little Brother and Sister," by Auguste Rodin.	Salmon P. Halle.
Painting, "The Woman in Fur," by Caroline Ransom	Bequest of Miss Irene Ransom
Bronze, "Andante," by Mario Korbel	Anonymous gift

ACCESSIONS—LOANS

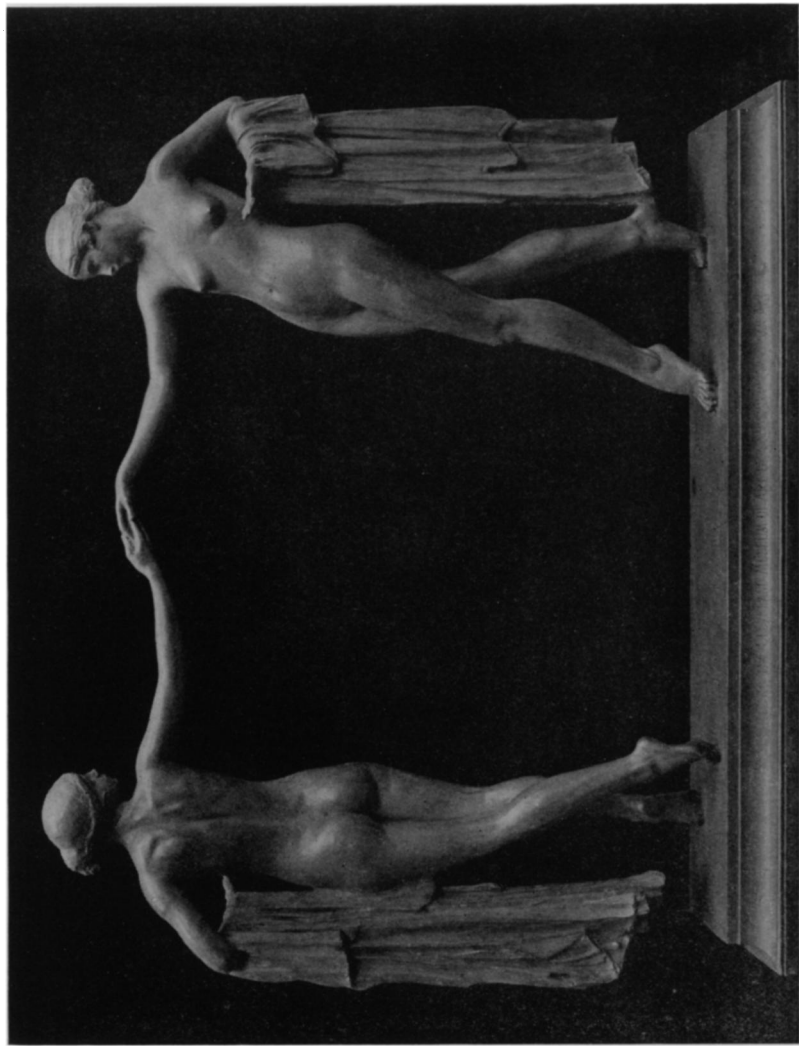
OBJECT	LENT BY
1 pewter wine-bottle	Francesco Daniele
1 pewter coffee-pot	Mrs. Caleb Davies
1 pewter toilet-box	Miss Adele I. DeGollier
1 sugar-bowl (Brittania ware)	Mrs. Emily Selby Fiske
1 Japanese lacquer cabinet, 1 lacquer panel made by Miss Eileen Gray	Miss Loie Fuller
19 original drawings by Auguste Rodin	Miss Loie Fuller
1 painting (landscape) by J. Appleton Brown	Mr. and Mrs. Edward B. Greene
14 pieces of pewter	Mrs. Ernest A. Joseph
8 pieces pewter	Albert D. Levy
Portrait of John Burroughs by Princess Lwoff-Parlaghy	Princess Lwoff-Parlaghy, through Henri Gressitt
1 enamel on silver by Alexander Fisher	Miss Mary McAlbee
1 textile embroidered in gold	Angelo Palermo
2 pieces of pewter	Frank J. Pool
28 pieces of pewter	Mrs. Charles Edmund Tousley

"ANDANTE," BY MARIO KORBEL

An important recent addition to the growing collection of American bronzes is the pair of dancing figures by Mario Korbel illustrated on page 139. The youthful figures are imbued with the grace and dignity of slow music and the group balances, in Gallery VIII, the Dancer and Gazelles by Paulanship. The anonymous donor inscribes himself on the base as "A Friend of American Art," and it is hoped the Museum may find others as keen in their perception of true quality and as ready to give recognition to the younger artists who have come into their own.

The things that are really for thee gravitate to thee.

Emerson



Andante. Bronze by Mario Korbel. Anonymous gift